

澳中友好協會 NSW INC.

AUSTRALIA-CHINA

FRIENDSHIP SOCIETY NSW Inc. *est 1952*

Past Patron Professor The Honourable Dame Marie Bashir AD CVO

ABN: 30196091445

Suite 209, 2nd Floor, Citymark Building, 683-689 George St, SYDNEY NSW 2000

◆Email: nswacfs@gmail.com



Bulletin No.496 June 2026

AUSTRALIA CHINA FRIENDSHIP SOCIETY NSW

July 2026 event

White Rabbit Gallery, Black Myth Exhibition

- *an exhibition inspired by the viral video game Black Myth Wukong*



WEDNESDAY, 15 JULY 2026, MEET AT 11:00AM

WHITE RABBIT GALLERY

30 BALFOUR STREET, CHIPPENDALE NSW 2008

OPTIONAL: LUNCH AFTER VISIT AT THE WHITE RABBIT TEA HOUSE



RSVP by 13 July 2026 to hktn_hk_2000@yahoo.com

President's Report

It has been a busy time since the last Newsletter with a number of cultural events.

Sadly, Murray Block passed away last March. He was a long-time member and former Vice-President of the ACFS. Murray and his wife Louise have attended many recent events. We send our condolences to Louise and all of Murray's extended family.

Early April, at the Chau Chak Wing Museum, Professor David Goodman took his audience down memory lane as he recounted his 50-year association with China following his first visit in 1976. It was remarkable to see the changes in China over the last half century and to contemplate what China will be like 50 years from now.

The following week, the Chinese Consulate in Sydney, along with the Chinese Red Cross, hosted a symposium honouring Australian Phillip Hancock. Phillip had been working in China when he died 8 years ago following a medical mishap. He became Australia's first organ donor in China and there were many moving tributes to his generosity expressed during the symposium. More details are in the Bulletin.

On the 22nd of April a dozen of us joined ACFS member Daphne Lowe Kelley who chairs the board of the new Museum of Chinese in Australia (MOCA). She shared the challenges and the ultimate triumph of converting the idea of such a museum into a physical reality. What a mammoth task. We were taken around the completed first floor of the museum which celebrates the commercial history of Sydney's Chinese community.

Then, in early May, the Chatswood Concourse Concert Hall was the venue for the Multicultural Gala of the 2026 Sydney International Arts Festival. The concert featured various performing styles, all at a high level. Just a few days later, several members attended an exquisite concert, "Refined Strings, Elegant Melodies", at the Art Gallery of NSW hosted by the China Cultural Centre, Sydney. The Pipa Ʒ Chamber Ensemble from the China Conservatory of Music in Beijing enchanted the audience with their outstanding performance. At the end, local composer and musician, John Huie, joined the ensemble to round out the program.

May 19 saw several members at the NSW Parliament Theatre for a cultural show focusing on Sichuan and hosted by the Sichuan Overseas Friendship

Association. Performances included a virtuoso performance on the pipa and the enigmatic Sichuan opera technique of 'bian lian' which involves performers making frequent split-second mask changes. Zoe White must be thanked for her efforts in organizing this gala.

Two days later several of us gathered at the White Bay Powerhouse for a peek at this venue of the Sydney Biennale. An art tour was followed by lunch at a local pub bistro.

And the next afternoon, the China Cultural Centre, Sydney hosted the 2026 "Taste of China" event & "Nihao China" Inbound Tourism Roadshow. Apart from promotional presentations, there were cultural activities including an extraordinary demonstration of hand-made noodles by a recognized guardian of this aspect of China's intangible heritage. The final noodles were the thickness of hair! There was an exhibition of artifacts from Zhejiang and food from Shandong, Shanxi and Sanya.

Coming up is a visit to the White Rabbit Gallery to see their latest exhibition of contemporary Chinese art. Hope to see you there.

Peter Weitzel, President, ACFS NSW Inc April

New Members: A warm welcome to Songlin Yu, Steve Wong, Robyn Brown and Jack Morel.

Donations: Many thanks to Jan Anderson; Tony Goh & Leng Tan; and Daphne Lowe Kelly.

Invitation to the ACFSNSW Events Committee

ACFSNSW members are invited to express their interest to join the newly formed Events Committee. This Committee is responsible for planning, organising and hosting regular events for ACFSNSW members and guests. We aim to organise events that are fun, informative and consistent with ACFSNSW's principles. Recent events include the visits to Museum of Chinese in Australia and the Sydney Biennale (see articles in this Bulletin).

We are looking for members who are enthusiastic, collegial and keen to contribute. Time commitment is flexible. We will communicate primarily through social media, and we will meet frequently at the events.

To express interest, please send your brief details to Henry Ng at hktn_hk_2000@yahoo.com by June 30.

Vale Murray Block

In late march Murray Block, a long-standing member of the ACFS NSW, passed away.

Murray was born in the UK and came to Australia in the early 1960's.

Murray's involvement with the ACFS began around the 1990's and from 2005 to 2008 he was a Vice-President of the Society. Murray's commitment to the ACFS was mirrored by his commitment to Mosman which was evidenced by his receiving an OAM in 2012 for community service to Mosman. He was very active in the setting up of the Mosman Art Gallery and in 2001 proclaimed a Mosman Citizen of the Year.

Over recent years, we have enjoyed the presence of Murray and his wife, Louise, at many of our functions.

All of us at the ACFS send our sincere condolences to Louise and family. Murray will be missed by us all.



CALL FOR PARTICIPANTS : 2026 Annual Chatswood StreetFair Parade

The Annual Chatswood StreetFair will be held on Saturday 5 September 2026 from 10am to 6pm in the heart of Chatswood. The StreetFair is a showcase event which attracts tens of thousands of people from across Sydney.

We plan to participate in the parade with our Banner much as we did earlier this year for Chinese New Year. The parade assembles in Chatswood from 1 PM near Chatswood Chase in Bertram Street, giving groups opportunity to take photos with each other and get in position. It starts at 2PM sharp and continues all the way up to Westfield Chatswood on Anderson Street.

Any members wishing to take part in the parade, please email peterweitzel@hotmail.com with your details by August 14, 2026.

Details required: (so that we can be provided with public liability insurance)

Full Name, Address, Email Contact, and phone number.

Looking forward to seeing the society well represented.

Celebrating the Life and Legacy of Philip Hancock

By Secretary Dr Laurel Evelyn Dyson

The President and Secretary of ACFS NSW were invited to a Friendship Symposium at the Chinese Consulate on the morning of Friday 17 April 2026 to honour the life of Australian Philip Hancock. Philip was only 27 years old when he died in China on 9 May 2018 from complications related to diabetes.

Philip had been teaching at a university for four years when he became ill. It was his last wish that his organs should be donated. To honour this wish, his parents, who had flown from Australia to be at his bedside, signed the necessary paperwork. His gift saved the lives of three people and his corneas helped two others see again: a farmer, mother of two, surgeon, orthopaedist and truck driver. He was the first Australian citizen to donate organs in China and only the seventh foreign organ donor.

Philip's parents Penelope and Peter Hancock were present at the Symposium as well as his sister Miranda and a number of dignitaries, including the President of the Red Cross Society of China. A dozen speakers remembered aspects of Philip's life and generous last gift.

Mr. Hancock spoke simply but movingly, thanking the staff of the cemetery where his son's memorial is located for their care of the site. He noted that the Red Cross have given the family regular updates on the five organ recipients, who had all returned to perfect health. 'While they live, our son is still alive,' he said.

Professor Zhao Lijian, Philip's teacher of Chinese while he was studying at Western Sydney University, described how proud he was of Philip and how, when he asked his students at their first lesson why they had enrolled in Chinese, Philip had replied, *'I have a dream. I really want to understand Chinese culture and history and one day I want to go to China. I want to climb the Great Wall. I want to meet a Chinese girl, marry and bring her back to Australia. I want to become a teacher of Chinese and become an ambassador for China.'* He achieved a High Distinction and the highest mark of his class in his first year of study.

His Excellency He Wei, President of the Red Cross Society of China, addressed the Symposium across a broad range of health issues, including the equality of

access to health care in all strata of Chinese society and the high life expectancy of Chinese citizens, currently 79, only a few years behind Australia. He noted that Philip's act symbolizes the friendship between our two countries: 'Organ donation is the most sacred gift one human being can bestow on another. ... We can make the value of life eternal. Such spirit is worth commemorating.'

Donation has been uncommon in China because of traditional beliefs that the body should remain whole, even after death. However, new developments in donation show a great increase in the numbers of donors. Registered donors have now reached 3.7 million, with 630,000 successful transplants to date. Only the previous day, he signed a Memorandum of Understanding with the Australian Red Cross to further co-operation.



Dr Peter Weitzel speaking on behalf of ACFS at the Symposium, seated beside Gary Cowan of the Department of Foreign Affairs and Trade, Miranda, Peter and Penelope Hancock

At the Symposium a letter of gratitude from the five organ recipients was read to the Hancocks. They have formed the Band of One Man, to promote organ donation and commemorate Philip's life and gift.

Apart from his love of Chinese culture, he was also a keen musician and guitar player, wanting some day to form his own band. The Band of One Man carries on this dream, giving all performance proceeds to the Red Cross.

Cultural China – Splendid Sichuan

By Secretary Dr Laurel Evelyn Dyson

Following a generously catered reception in the Parliament House Library, ACFS members (including our newest member Robyn) were treated to a magnificent presentation of Sichuan culture in the Theatrette – dance, song and instrumental music.



One of the more traditional Sichuan dances that formed part of the show

Highlights included a dance blending gentle tai chi and heroic martial arts, 'Kung Fu Tea Art' (in which tea was poured into a cup via a giant spout between movements), a pipa solo, and a love song. The performances demonstrated the cultural diversity of the region and also the blending of traditional and modern elements.

The final number – Sichuan opera meets modern street dance – had us all wondering how they did it?!!! Every few minutes the elaborately dressed dancers changed their face masks with apparently no hands or help whatsoever. Where did the old masks go? Where did the new masks come from? What was their secret? Still wondering, we each went home happy with a cuddly panda bear.



ACFS Members at Parliament House: (rear, left to right) Peter Hack, Robyn Brown, Peter Weitzel, Andrew Barty-King, Henry Ng and Songlin Yu; (front) Susan Leong, Leanne Tan, Kim Lee, Irene Wong, Laurel Evelyn Dyson and Fay Briggs

ACFS Enjoys a Private Guided Tour of MoCA

By Secretary Dr Laurel Evelyn Dyson

Daphne Lowe Kelley, Chair of the Museum of Chinese in Australia (MoCA), led us on a tour of MoCA's ground floor gallery on Wednesday 22 April 2026. She began by reminding us that ACFS NSW was a founding donor and has been associated with the Museum since its inception.

Opened officially on 22 February this year by Prime Minister Anthony Albanese and Sydney Lord Mayor Clover Moore, with an additional celebration for Chinese New Year attended by several ACFS members, the Museum occupies a handsome 1875 building erected for the Commercial Banking Company of Sydney. Eventually, retail outlets moved in, with offices on the first floor, including Arthur Lock Chang's Seaman's Union.



ACFS Members enjoy a tour of MoCA led by Daphne Lowe Kelley (centre front), photographed in the Kaylin Simpson Lee Archive, which will provide a reference library and space for talks.

In the late 1980s the City of Sydney took it over as Haymarket Library until three years ago when the library moved to new premises and the City of Sydney called for expressions of interest from organizations wishing to occupy the building. While Victoria has three museums dedicated to its Chinese heritage – in Melbourne, Ballarat and Bendigo – Sydney had none, at least not until a committee was formed to establish MoCA.

MoCA was successful in tendering for the building, but launching the museum has been a mammoth undertaking. As part of the development application, \$750,000 had to be raised, plus a bank guarantee for the first three months' rent. Building renovations alone are estimated to cost \$4 million. 'You have no idea how many regulations there are!' said Daphne. The State Government provided \$2 million bit by bit, and lobbying of the Federal Government resulted in a promise late last year for another \$2 million.

Additionally, there have been significant private donations, for example by the Ma and Pang families. While the upper two floors are still being renovated and will be opened later in the year, the ground floor is ready for visitors with the inaugural exhibition 'Merchants of Haymarket: The Making of Sydney's Chinatown':

- *NSW Chinese Chamber of Commerce, 1892-1965*: this united Chinese merchants to engage in charitable work, established a shipping company, and successfully lobbied the Government to ban opium imports.
- *Kwong War Chong & Co, 1883-1987*: as well as operating a general store, they provided services to Chinese immigrants, such as immigration and translation services, dormitory accommodation and legal advice through the first Chinese barrister in NSW, William Lee, son of one of the partners. Their original façade at 84 Dixon Street is still there.
- *Mei Quong Tart, 1850-1903*: he was a bridge between the Chinese and Australian communities, operating a number of teashops in Sydney which were important in providing a meeting place for Australian women, including key members of the women's suffrage movement.
- *Wing Sang & Co., 1890-1984*: run by the Ma family, it was very much involved in the banana business, bringing fruit from northern NSW, Queensland and Fiji and gassing them to ripen. Starting in Chinatown, they moved to Flemington in 1972. Inspired by Anthony Hordens in Sydney, they took the department store concept back to Shanghai and Hong Kong in the early decades of the twentieth century.
- *Simpson Lee & Co, 1910-1954*: their store provided four floors of furnishings and household items, and promoted Chinese handicrafts. Descendants have been notable in the professions and one was a founding member of the Chinese Women's Association in 1954.



Mini glory box of camphor wood, imported for sale by Simpson Lee, on display at MoCA

- *Modern Chinese Café, 1940-1965*: operated by the Pang family, this Chinese restaurant also sold beautiful porcelain from its elegant shop windows, which helped satisfy Government requirements regarding the minimum earnings of Chinese businesses. When the restaurant closed in George Street, it relocated to Roselands Shopping Centre.



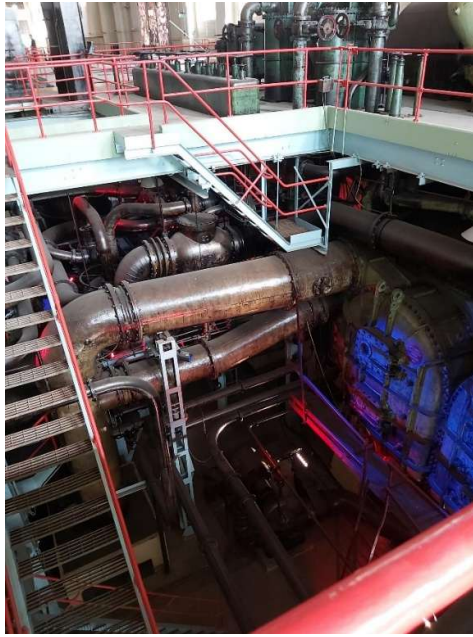
Porcelain plate, figurine and jar, and a menu from the Modern Chinese Café

Daphne concluded our tour by noting that more volunteers are needed to extend the opening hours (currently MoCA is open Tuesday to Friday) and that donations are obviously welcome. We then retired to Sussex Street for a delicious lunch.

REMEMORY Revealed – ACFS Visits the 25th Sydney Biennale

By Secretary Dr Laurel Evelyn Dyson

Thursday 21 May 2026 saw ACFS out and about for the second time in the week, enjoying a tour of the Biennale at the White Bay Power Station. Apart from the art works, one of the joys of the location is the amazing engineering of the power station itself.



White Bay Power House Interior (photo Kim Lee)

A range of artists were represented, including Taiwanese, Vietnamese, First Nation Australians, and South and North Americans, their works often with a political edge.



ACFS Members Peter, Stephen, Julia, Leanne, Kim, Laurel and Henry after interacting with Vietnamese artist Tuan Mami's 'Seeding the Future'. Several of us went away with seeds to plant at home.



Scene from the Taiwanese video artist Chen Chieh-jen's 'Worn Away', speaking to the punitive labour conditions endemic in today's globalized capitalist economy



Guatemalan artist Angel Poyon's 'The hand, the foot of our brooms, The hand, the foot of our hoes', giving voice to Indigenous Mayan women and men's tools, like fists raised in defiance

After viewing the exhibition, we adjourned to the Ketsara Restaurant at the nearby Merton pub, where enjoyed a very good lunch.

Jiangxi Guangxi Guizhou 22 Days 2026

Price : AUD 5200/person (16~20 people)

AUD 5400/person (14 people); AUD 5500/person (12 people)

Single Supplement : AUD 1850/person

Departure : 7th Oct 2026

Price Included:

1. International and Domestic flights ticket with tax and high speed train ticket (Second class)
2. 4 Star hotel with breakfast
3. Meals and entry tickets shown in the itinerary (including cable car , shuttle bus)
4. Coach service
5. English speaking guide

Price Excluded:

1. Tips for guide and driver AUD250/person (Pay before departure)
2. Travel Insurance
3. Other meals and personal expenses

Day to Day Itinerary:

07th Oct (Wed) Sydney Departure - Guangzhou

Board international flight from Sydney to Nanchang Via Guangzhou, Airline will provide transit hotel for overnight, your checked luggage will pick up in Nanchang, Today not included any meals and tour guide service.

China Southern Airlines will provide free airport transfer and breakfast.

Please refer to your ticket for flight details

08th Oct (Thu) Nanchang Arrival

Free and easy in Guangzhou in the morning, after 2pm, going to Guangzhou airport , boarding your China domestic flight. Upon arrival , your local guide will pick you up at Nanchang Changbei International Airport, transit to hotel and take good rest. Due to flight time, We will provide packed supper.

CZ8531 16:55PM – 18:35PM

Days Inn by Wyndham Nanchang Tengwang Pavilion or equivalent

09th Oct (Fri) Nanchang – Yingtan

Day trip in Nanchang city, visit Tengwang Pavilion, Wanshou Palace Historical Block, Shengjin Tower and Bada Shanren Memorial Hall. Transit to Yingtan in the evening.

Hotel Breakfast / Lunch / Dinner

Yingtan Fontainebleau Hotel or equivalent

10th Oct (Sat) Yingtan – Gexian Fairy Village

Visit Longhu Mountain (Dragon Tiger Mountain) Scenic Area in the morning.

Check out the Shangqing Ancient Town and Tianshi Temple. Then transit to

Gexian Fairy Villiage, a hidden sanctuary of Taoist culture. Explore the

Lingbao Steet where tradition, artistry and local flavours come together and enjoy the beautiful night view.

Hotel Breakfast / Lunch / Dinner

Gexiancun Resort Zhenshansu Hotel or equivalent

11th Oct (Sun) Gexian Fairy Village – Wangxian Valley - Shangrao

Take cable car up to the Gexian Mountain in the morning, check out the Gexian Temple. Then transit to Wangxian Valley, wake a walk along the Qingyun Bridge, Xunxian Path and the Three Bays waterfalls. After enjoy the night view of the valley, transit to Shangrao.

Hotel Breakfast / Lunch / Dinner

Shangrao Xinbang Hotel or equivalent

(Mon) Shangrao – Sanqing Mountain - Wuyuan

Take cable car up to the Sanqing Mountain, a famous Daoist sacred place. Check out the Nanqing Park, West Coast and Sunshine Coast on the mountain. Then transit to Wuyuan for the Wunvzhou Scenic Area.

Hotel Breakfast / Lunch / Dinner

Wuyuan Xinbang Hotel or equivalent travel

13th Oct (Tue) Wuyuan – Jingdezhen

Explore the Huangling Village in Wuyuan. Known for its terraced fields and picturesque village layout, Huangling is often referred to as “Terraced Cloud Homes” due to its stunning scenery. Check out the Shuhe Mansion and the Heavenly Street for a taste of its history. Then transit to Jingdezhen, the world-famous porcelain capital with a history dating back to Northern Song Dynasty for over 1000 years. Take a walk along the Taoxichuan Ceramic Art Avenue in the evening for a taste of the vitality of this unique town.

Hotel Breakfast / Lunch / Dinner

Grand Skylight Hotel Jingdezhen or equivalent

14th Oct (Wed) Jingdezhen

Enjoy a full day at Jingdezhen. Visit Jingdezhen China Ceramics Museum in the morning to learn about the rich history of ceramics here for more than two millennia. Check out Taoyang Alley Historical and Cultural Tourism

Area in the afternoon. Explore the ancient kiln cluster, the archaeological site of the imperial kiln factory and the Imperial Kiln Museum and experience the charm of this intangible cultural heritage up close.

Hotel Breakfast / Lunch / Dinner

Grand Skylight Hotel Jingdezhen or equivalent

15th Oct (Thu) Jingdezhen – Mt. Lu

Transit to Mt. Lu in the morning for a day trip on the mountain. Check out the Flower Path, Brocade Valley, Sky Bridge, Hanpo Pass, Meilu Villa and overlooking the Five Old Men Peaks.

Hotel Breakfast / Lunch / Dinner

Howard Johnson Hotel Lushan Jiahao Huaihai or equivalent

16th Oct (Fri) Mt. Lu – Nanchang - Guilin

Coach transit back to Nanchang in the morning. Visit the ancient residential buildings of Wangshan Tuku built in the early years of Qing Dynasty. Take high speed train from Nanchang to Guilin in the afternoon. Upon arrival in Guilin, take a bus tour around the Two Rivers and Four Lakes in Guilin downtown.

Tentative High Speed Train: G499 Nanchang West – Guilin 13:50 – 18:18

Hotel Breakfast / Dinner

Ramada by Wyndham Guilin Hi-Tech Zone or equivalent

17th Oct (Sat) Guilin – Longji - Guilin

A day trip to Longji (Dragon Backbone) Rice Terrace, a breathtaking agricultural wonder nestled in Guilin’s remote mountainous region.

Enjoy the overview of the largest terraced area Jinkeng Rice Terraces

on cable car and overlooking the local Zhuang ethnic village. Return

to Guilin downtown in the afternoon, take a walk around the Rongshan

Lake and the ancient South Gate for the beautiful night view.

Hotel Breakfast / Lunch / Dinner

Ramada by Wyndham Guilin Hi-Tech Zone or equivalent

18th Oct (Sun) Guilin - Yangshuo

Check out the local icons Xiangbi Hill (Elephant Trunk Hill) and Fobo Hill in Guilin in the morning.

Coach transit to Yangshuo in the afternoon, visit the Shiwaitaoyuan (Land of Idyllic Beauty) Scenic Area developed based on the Peach Blossom Spring written by Tao Yuanming and the local landscape. Enjoy the renowned musical show

Impression Liu Sanjie on the Li River about the Zhuang ethnic song fairy. At night, take a walk on the West Street for a taste of local night life.

Hotel Breakfast / Lunch / Dinner

Grand Rezen Hotel Yangshuo or equivalent

19th Oct (Mon) Yangshuo

Continue your trip in Yangshuo today. Take a river cruise along Li

River, check out the Xingping ancient town for one of the best

photographic locations in Guilin. Then explore the Silver Cave, the

largest karst cave in the region. Also, enjoy the cormorant fishing

practice for a taste of local fishermen’s wisdom.

Hotel Breakfast / Lunch

Grand Rezen Hotel Yangshuo or equivalent

20th Oct (Tue) Yangshuo – Guilin – Guiyang

Return to Guilin downtown in the morning. Take cable car up to the top of Mt. Yao, the highest mountain in Guilin downtown for stunning bird-view of Karst landscape in the city. Then visit the Seven Stars Park. Take high speed train from Guilin to Guiyang in the evening.

Tentative High Speed Train: D1794 Guilin North – Guiyang East 16:08 – 19:02

Hotel Breakfast / Lunch / Dinner
Hampton by Hilton Guiyang Nanming Xingye or equivalent

21st Oct (Wed) Guiyang – Huangguoshu - Anshun
Visit Huangguoshu National Park today for a series of waterfalls with varied sizes and characteristics. Largest among all is Huangguoshu Waterfall, take shuttle bus and escalator to reach the Water-Curtain Cave inside the waterfall. Then check out the Yinlian Zhuitan Waterfall on the upper stream inside Tianxingqiao Scenic Area. Lastly, stop by the widest waterfall Doupotang Waterfall.
Hotel Breakfast / Lunch / Dinner
Four Points by Sheraton Anshun Huangguoshu or equivalent

22nd Oct (Thu) Anshun - Guiyang
Take a boat ride into the Anshun Dragon Palace Cave in the morning. With its canyons, cliffs, streams and stone forests, it is one of the longest and most beautiful water caves in China. Return to Guiyang in the afternoon, check out some local icons including Jiaxiu Pavillion and Qingyun Market.
Hotel Breakfast / Lunch / Dinner
Hampton by Hilton Guiyang Nanming Xingye or equivalent

Oct (Fri) Guiyang - Libo
Coach transit to Libo County in the morning for the Xiaoqikong (Seven Samll Arches) Scenic Area. The name originates from a seven-arch stone bridge that gracefully spans the Xiangshui River. This area seamlessly integrates mountains, water, forests, caves, lakes, and waterfalls, creating a picturesque and tranquil landscape. Take the shuttle bus and check out some of the must see spots including Wolong Pond, Cascade Waterfalls, Laya Waterfalls and Xiaoqikong Ancient Bridge.
Hotel Breakfast / Lunch / Dinner
Wingate by Wyndham Libo Center or equivalent

24th Oct (Sat) Libo – Xijiang travel

Visit Daqikong (Grand Seven Arches) Scenic Area in the morning for more karst canyons and natural bridges. Take boat trip and check out the Scary Valley and the Natural Bridge. Transit to Xijiang County for the Thousand-household Miao Village, the largest village for Miao ethnic minority in China. Check out some iconic spots in the village including the Wooden Stilted Buildings, the Wind and Rain Bridges and the Miao Ethnic Minority Museum.
Hotel Breakfast / Lunch / Dinner
Qian Yun Shan Fang Hotel or equivalent

25th Oct (Sun) Xijiang – Zhenyuan - Jiangkou
Visit Zhenyuan Ancient Town and Qinglong Cave (Green Dragon Cave) ancient building complex. This is the biggest complex in Guizhou Province, a magnificent place combines Confucianism, Taoism, Buddhism, Municipal House, bridge and traditional architectural culture. Transit to Jiangkou in the evening.
Hotel Breakfast / Lunch / Dinner
Jiangkou Scholars Hotel or equivalent

26th Oct (Mon) Jinagkou – Mt. Fanjing - Guiyang
Explore the renowned Buddhist holy land Mt. Fanjing today. Take cable car up to the mountain top for the most famous Red Cloud Golden Summit and the Mushroom Rock. Return to Guiyang in the evening.
Hotel Breakfast / Lunch / Dinner
Hampton by Hilton Guiyang Nanming Xingye or equivalent

27th Oct (Tue) Guiyang Departure – Guangzhou - Sydney
Head to Guiyang Longdongbao International Airport after breakfast. Take international flight back to Sydney.
Please refer to your ticket for flight details
Hotel Breakfast

Oct (Wed) Sydney Arrival
Arriving at Sydney safe and sound. Thank you for choosing Voya Travel.
Please refer to your ticket for flight details

TRAVEL BOOKING FORM

PERSONAL INFORMATION (As shown on passport)

- Surname / Last Name: _____
- Given Name / First Name: _____
- Date of Birth (DD/MM/YYYY): ____ / ____ / _____
- Passport Number: _____
- Nationality: _____
- Passport Expiry Date (DD/MM/YYYY): ____ / ____ / _____

CONTACT INFORMATION

- Mobile / Telephone (with country code): _____
- Email Address: _____
- Emergency Contact Person & Number: _____
- _____

SPECIAL REMARKS / REQUIREMENTS

(Please specify any dietary restrictions (e.g., vegetarian, food allergies), health conditions, mobility issues, rooming preferences (e.g., twin/double), or other special requests relevant to your travel arrangements.)

DECLARATION

I confirm that the information provided above is true and correct. I have read and agree to the relevant Booking Terms and Conditions.

Signature : _____

Date (DD/MM/YYYY) : ____ / ____ / _____

PAYMENT DETAILS

Company Name: Voya Travel
Bank: Commonwealth Bank
BSB: 062006
Account Number : 1285 3000
Reference : *Please Indicate Your Name*

Please send payment receipt to email : soul@voyatravel.com.au

Company address: Unit 312/401 Sussex Street (Sussex Centre), Haymarket, NSW 2000

Tel: 02 8541 4633 Mobile: 041 578 8669

Contact Person: Soul Huang

Voya Travel Booking Terms and Conditions:

1. 预订与付款 | Bookings and Payments • 定金与尾款 | Deposit and Final Payment:

1. Deposit (\$500/person, non-refundable): as booking confirmation;
2. Second Payment (\$1500/person, non-refundable): 30 days after deposit;
3. Balance payment (\$3200/person): before 08th Aug 2026.

• **接受预订 | Acceptance of Booking:** A booking is only confirmed once we provide written confirmation (usually via email) and receive the deposit required as above.

• **支付方式 | Payment Methods:** Payment methods accepted: credit card, cheque, bank transfer and cash. Please note that credit card payments may incur a surcharge (2% for all card type).

2. 费用与包含项 | Costs and Inclusions

- **套餐包含 | What's Included:** Accommodation, international airfares ,domestic, train ticket, transport, meals, guiding services, entrance fees.
- **套餐不包含 | What's Not Included:** Visa fees, travel insurance, personal expenses, gratuities, meals not indicated in itinerary, optional activities, etc.
- **价格变动 | Price Variations:** In rare circumstances (e.g., significant fuel surcharge increases, government tax changes, extreme currency fluctuations), prices may be subject to variation with confirmation. Australian Consumer Law places strict regulations on this.

3. 取消与退款 | Cancellations and Refunds

• **客人取消 | Cancellation by You:** This is a critical section. Typically features a cancellation fee scale where fees increase the closer the cancellation is to the departure date (potentially up to 100%). For example: o Cancellation before ticket issuance and second payment: Full refund. o Cancellation after ticket issuance but before second payment: \$200 per person penalty . o Cancellation before 08th Aug 2026: loss of non-refundable payment \$2000. o Cancellation between 08th Aug to 08th Sep 2026: loss \$2600 (50% of total cost). o Cancellation after 08th Sep 2026: loss \$5200 (100% of total cost).

• **旅行社取消 | Cancellation by Us:** In rare circumstances, Voya Travel may need to cancel a booking due to unforeseen circumstances, such as Force Majeure events, low participant numbers or safety concerns. In such cases, we will notify you as soon as possible and offer alternative tour or a full-refund of the land-only portion of the tour (other non-refundable elements will not be included).

• **不可抗力 | Force Majeure:** In the event of a Force Majeure event, Voya Travel reserves the right to modify, suspend or cancel all or part of the booking without liability. A Force Majeure event includes, but is not limited to, acts of God, natural disasters, pandemics, government-imposed travel restrictions, war, terrorism, civil unrest, strikes, safety issues, or any other event beyond the reasonable control of Voya Travel. A credit for future tour with us will be provided. Future credit is valid for 12 months from the date of cancellation.

4. 变更 | Changes

- **您提出的变更 | Changes Requested by You:** Requests to change dates, itineraries, or traveller may incur fees.
- **我们做出的变更 | Changes Made by Us:** The agency reserves the right to modify the itinerary for operational reasons (e.g., weather, road conditions, accommodation availability) while providing alternative arrangements of equivalent value.

5. 责任与免责 | Liability and Disclaimer

- **旅行社责任 | Our Liability:** Defines the scope of the agency's liability. Under Australian law, agencies are liable for direct losses caused by their negligence, but liability is often capped.
- **您的责任 | Your Responsibility:** Emphasizes that you are responsible for:
 - o Holding a valid passport and visas.
 - o Purchasing comprehensive travel insurance (highly recommended and often mandatory).
 - o Complying with local laws and guide instructions.
 - o Disclosing any health conditions that may affect the tour.
- **第三方服务商 | Third Party Providers:** Clarifies that for services provided by third parties (airlines, hotels, local operators, etc.), the agency acts as an agent and is not directly liable for their acts or omissions.

6. 旅行保险 | Travel Insurance

- **强制性建议 | Strongly Recommended:** Almost all Australian travel agencies strongly recommend and may require you to purchase travel insurance covering the entire trip, including medical expenses, emergency evacuation, baggage loss, trip cancellation, and alteration.

7. 投诉程序 | Complaints Procedure

- Specifies that any issues during the tour should be reported immediately to the tour leader or local representative for on-the-spot resolution. If unresolved, it outlines how to lodge a formal written complaint with the agency's office after returning home.

8. 隐私政策 | Privacy Policy

- Explains how your personal information is collected, used, and protected in compliance with Australian Privacy Law.
- All personal information will be kept for tour booking use only. China tour requires passport copy to book high speed train and relevant tickets. Voya Travel will keep it as confidential document. All data will be completely deleted three months after the end of trip.

VOYA TRAVEL: Tel: +61 2 8541 4633 Mobile: +61 415788669

Address: Unit 312/401 Sussex Street, Haymarket NSW 2000 ABN: 75 621 750 427

If undeliverable return to:
ACFS NSW Inc.
Suite 209, 2nd Floor,
683-689 George St,
SYDNEY NSW 2000
 PP No 235387/00014

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The Australia-China Friendship Society is a non-profit organisation, run completely by volunteers. It was founded in the early 1950s to promote friendship and understanding between the peoples of Australia and China.

In keeping with that objective we engage in the following activities:

- ☐ We hold regular meetings at which we hear speakers who have expert knowledge about China
- ☐ We publish our Bulletin on a regular basis.
- ☐ We organize tours to China and other countries, at the lowest possible cost.
- ☐ We host delegations from China.
- ☐ We organize language, painting, cultural and other specialist tours in China.
- ☐ We organize excursions and social occasions for members and friends.

Membership is open to anyone who supports our aim of promoting friendship and understanding between Australians and Chinese.

DISCLAIMER: The views expressed in articles published in the Bulletin are not necessarily those of the ACFS.

Australia-China Friendship Society NSW Membership Application Form

To renew your membership or to join, please pay by Direct Deposit, bank details below: Donations welcome!

	\$30 Individual member		\$35 Family				Donation \$ _____
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Direct Deposit: Commonwealth Bank

BSB number 062 099; Account Number 1021 3918 – Please make sure you indicate your name!

(Please PRINT!)

Mr/Ms.....

AddressPostcode.....

Telephone.....Email.....Date.....

☐ **Renewal** ☐ **New Member**